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SUBMISSIONS FOR THE 2022-23 AUBREY & MARLA DAN FUND FOR NEW MUSICALS ARE NOW OPEN!

Dear Cameron,

I'm writing to let you know that submissions are now open for <u>The Aubrey & Marla Dan Fund for New Musicals</u>. Applications are due at **11:59 PM on March 25th, 2022**. If you have a work that is in an early phase of conception or development, this may be of interest to you.

If you have previously applied for, presented to, or read about the Dan Fund Program, please take a moment to review our guidelines. For guidelines, important dates, and additional information, please visit <u>our website (click here)</u>.

For any questions about the *Aubrey & Marla Dan Fund for New Musicals*, please email Ray Hogg at <u>rayhogg@musicalstagecompany.com</u>.

ABOUT THE AUBREY & MARLA DAN FUND FOR NEW MUSICALS

The Aubrey & Marla Dan Fund for New Musicals is the first-ever fund exclusively for the commissioning of new Canadian musical works. This opportunity is managed by The Musical Stage Company, with funding from The Aubrey & Marla Dan Foundation. The fund offers financial and dramaturgical support to creators in creating and developing a first draft of a new musical. Ideas that exemplify the most potential will be awarded an \$8,000 commission to cover a 5-week writing period, and a private reading of the first draft.

For all information available online, <u>click here</u>. For the submission guidelines, <u>click here</u>.

IMPORTANT DATES

Submissions open

• February 14, 2022

Submissions Due

• March 25, 2022



Notification of selection for presentation

• April 11, 2022

Presentations

• May 9 -13, 2022

Applications should be submitted to submissions@musicalstagecompany.com with the subject line "[COLLABORATOR'S NAMES] - 2022 Dan Fund Submission".

We look forward to receiving your submission!

Best,

RAY HOGG (he/him) Artistic Director The Musical Stage Company

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